

# Richard Strauss Cäcilie, Op. 27, No. 2

## 1. POSAUNE.

Sehr lebhaft und drängend.

10 Pauke 1 1 1

*f* 1 *p* *f* *mp*

9 2 1 1 3 2

*mp* *f* *mp* *mp*

*mp* 2 1 1 3 *cresc.* *f* *ff*

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2. POSAUNE.

Sehr lebhaft und drängend.

*f* 1 *p* 3 *pp* *pp* *f*

1 3 2

*mp* *mp* 2 *mp*

*f* *mf* *mp* *cresc.* *f* — *ff*

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## 3. POSAUNE.

Sehr lebhaft und drängend.

The musical score for the 3rd Trumpet part is written on three staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo and mood are indicated as "Sehr lebhaft und drängend." The score includes various dynamics such as *f*, *pp*, *mf*, *cresc.*, and *ff*. Fingerings and breath marks are indicated throughout the piece. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff features a *pp* dynamic and a triplet of eighth notes. The third staff starts with *f* and ends with a *ff* dynamic. The score concludes with a double bar line.

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## TUBA.

Sehr lebhaft und drängend.

13 15

1 2 1 1

*f* *pp* *mp*

3 2

*mp*

1 1 4

*f* *mf* *pp* *cresc.* *ff*